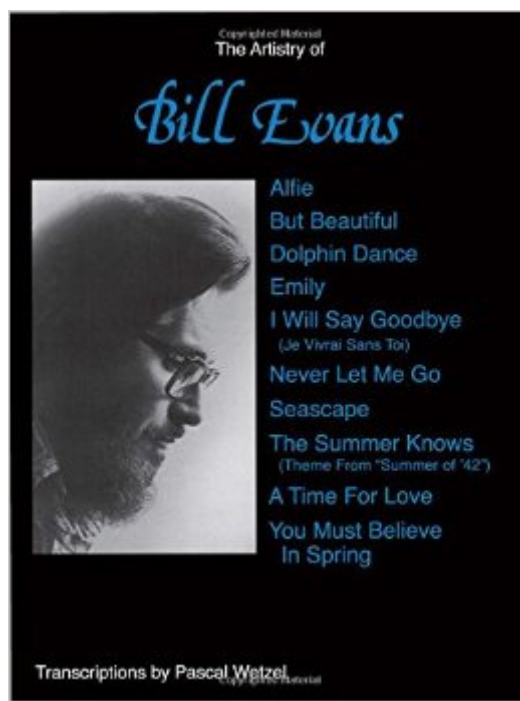


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# The Artistry Of Bill Evans: Piano Solos



## Synopsis

Ten songs from this jazz master display his unique lyrical style. Alfie \* But Beautiful \* Dolphin Dance \* Emily \* I Will Say Goodbye (Je Vivrai Sans Toi) \* Never Let Me Go \* Seascape \* The Summer Knows (Theme from Summer of '42) \* A Time for Love \* You Must Believe in Spring.

## Book Information

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## Customer Reviews

There are two books by the same name, and this is the first volume. A test of the accuracy would be to play 'A Time For Love', and you will be convinced the transcriber really knows what it takes to bring out what Bill Evans so beautifully expresses in his playing. This is an excellent book, advanced however, with the following musical scores for both hands with chord symbols included. This is definitely NOT just a fake book rendition!\*\*\*AlfieBut BeautifulDolphin DanceEmilyI Will Say GoodbyeNever Let Me GoSeascapeThe Summer KnowsA Time For LoveYou Must Believe In Spring\*\*\*It also contains photos of Bill Evans, Eliot Zigmund (drums), Eddie Gomez (bass) in a few different scenes. The print is excellent which is important for such an advanced set of music which includes 32nd notes. All bars are perfectly legible, notes are perfectly legible, and the chord symbols are extremely detailed (i.e. C#m7(b5)). Important meter notes are included as are note interpretations for appropriate jazz rhythm which are introduced when the rhythm requires a slight modification, notes where bass enters, where to apply Ab pedal and spots where the beat needs important interpretations (such as two 8th notes at a quarter note rate of 184 should be a quarter note + a 16th played as a triplet). This work should provide months of practice material for a serious performer looking to see scores with 32nd notes interspersed throughout in true Evans style.

These transcriptions of Bill Evans are superbly done, both accurate and of course very difficult. Evans was the most important modern Jazz Pianist whose influence can still be heard in large numbers of contemporary players. To play these pieces you will need to have good sight reading skills and technique or a lot of patience. It's one thing to play them off the page (if you are a brilliant reader) but to get that Jazz feel is another matter. The book contains the following transcriptions: Emily Alfie, I Will Say Goodbye, Dolphin Dance, Never Let Me Go, But Beautiful, Seascape. You must believe in Spring, The Summer Knows, A Time for Love. Sadly the book does not tell you where the transcriptions are sourced from; other than that most of them are from the 1970's. If you are an Evans fan you might well have some of these transcriptions on CD. The trouble is Evans recorded some of these tunes many times. Since most of the transcriptions are from Trio performances after the theme statement most of the solos are of the comping left hand with right hand improvisation. This can sound a little empty without a bass player, but if you can get the solos up to a reasonable speed they will sound OK, but you will have to work hard to make them sound good. It would certainly help to have a like-minded bass player handy!

Great arrangements...A joy to discover some of Bill Evans' techniques!

Always fun to play Bill Evans sheet music, including this one,,this exact note to note from,, records : You must believe in spring, I will say goodbye, Since we meet (& others). Try 'But Beautiful' from stunning 'Since we meet' album,, Seascape. One of best Jazz sheet music.

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